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Abstract

Grigor Tghay's Rhymed Poems

The poetic works of Grigor Tghay (1133-1193) can be divided into four groups: the Elegy on the Capture of Jerusalem, a cycle of five poems inspired by Grigor Narekac'i's *Book of Lamentation*, six philosophical poems, and six further compositions that are usually called rhymed poems. The presentation will address matters of poetics, transmission and themes, as well as the place these poems occupy in the development of medieval Armenian poetry.

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